



# GUTFREUND CORNETT ART

Changing the World Through Art

## **Vision: An Artist's Perspective**

July 5 –29, 2016

**Opening reception:**

Saturday, July 16, 4:30-7pm

Kaleid Gallery, 88 S 4th Street, San Jose, CA



**Participating Artists:** Diyar Al Jazzi, Salma Arastu, Lynn Arnold, Joanne Beaulé Ruggles, Tara Booth, Andrea Borsuk, Nellien Brewer, Andrea Broyles, Carolyn Cohen, Sara Cole, Katherine Collins, Lynn Dau, Emily Dvorin, Beth Fein, Linda King Ferguson, Anitra Frazier, Sara Friedlander, Sara Gallo, Lindsay Garcia, Caryl Gaubatz, Linda Gleitz, Tricia Grame, Yolanda Guerra, J Howard, Georgie Humphries, Uma Rani Ilyi, Olivia Jane, Blond Jenny, Kathryn Jill Johnson, Jennifer Jones, Mevi Juliet, Thuy Linh Kang, Joanna L. Kao, Marky Kauffmann, Kristin Kempa, Sameh Khalatbari, J. L. King, Epiphany Knedler, Susan Kraft, Eileen Kressel, Biljana Kroll, Beth Lakamp, Mido Lee, Rebecca Levine, Krista Machovina, Stela Mandel, Kathryn McDonnell, Victoria Helena Mihatovic, Beverly Mills, Jennifer Mondrans, Shabnam Mottaghi, Sarah Nguyen, Min Kim Park, Jelisa Peterson, Sara Pettit, Amy Pleasant, Michele Poindexter, Lorena Pugh, Remedios Rapoport, Cherie Redlinger, Trix Rosen, Caren Helene Rudman, Gerri Russell, Sondra Schwetman, Pallavi Sharma, Marlene Siff, SPOOKY BOOBS COLLECTIVE, Sean Sterzer, Elka Stevens, Nastassja Swift, Kim Tepe, Cynthia Tom, Diana Tremaine, Natalie Waldburger, Ruth Waters, Corinne Whitaker, Janice Whiting, Jennifer Weigel with Laurel Luckey, and Tina Ybarra

**Presented by:**

Gutfreund Cornett Art and  
UniteWomen.org

**Awards Jurors:**

Suzanne Gray, Seager Gray Gallery  
Michelle Nye, SF MoMA Artists Gallery

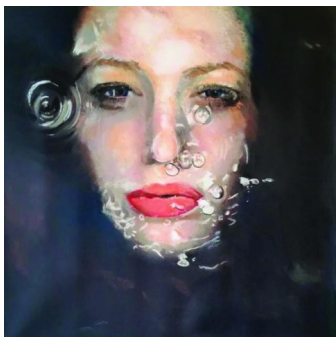
## **Cheeky, Raw and Authentic: Gripping Narrative Works for Female Only Exhibition**

Enter the gallery to an exploding sink, cheeky innuendos embedded in installations, conceptual works made of hair, string and rubber tubing-gripping narratives in raw, gritty works telling the authentic, hard truth on issues from the perspective of self-identified women artists. *Vision: An Artist's Perspective* introduces thirty-eight female artists from around the US and Canada to the Kaleid Gallery in San Jose, CA, curated by Gutfreund Cornett Art with UniteWomen.org.

Gutfreund Cornett Art with Unite Women.org created an exhibition that asked the questions: In this turbulent time of political changes, global conflicts, social, racial, gender and economic inequality, how do we effect positive change through art? How do we act in collaboration or alone across generational differences, races, identities and cultures to build our future, locally and globally? The 79 works chosen, with special recognition awards by Suzanne Gray, Seager Gray Gallery and Michelle Nye, SF MoMA Artists Gallery, are from a broad spectrum of self-identified women artists with diversity in culture, ethnicity and age, on a wide and thought-provoking spectrum of themes: identity, gender, race, immigration, women's rights, education, violence, and feminism.

*Vision: An Artist's Perspective* is third in a series of exhibitions supporting UniteWomen.org's goal to change the social and cultural conversation and further the participation of women as equal, valued voices in their communities and in the government process.

Gutfreund Cornett Art is a curatorial partnership creating activist-themed exhibitions. Art can be a powerful, productive force, instrumental in sparking change and critical thinking. Gutfreund Cornett Art is committed to supporting local, national and global art to help us understand what is happening in our world, who we are, where we come from and where we are going.



**J Howard** *Drowning In Emotions*

Organic soft pastels on natural canvas, 24 x 24 inches, 2015

This portrait being more emotionally charged, it is meant to drive you to a place deep within yourself, much like the subject appears beneath the depth of the water. The darkness of the water, coupled with whether she is rising or falling, creates a sense of insecurity amidst the obvious presence of the unknown. Yet her face thrives with vibrant color and intensity that could only represent self awareness and victory over adversity and conflict.



**SPOOKY BOOBS COLLECTIVE** *You Stupid Cunt*

Peel and stick removable woven wallpaper, 72 x 48 inches, 2015

We are seduced and affronted in equal measure. The alluring Victorian styled wall paper evokes traditional female roles of home-maker and sex object, especially when looking closely at the vulva shaped pattern. Juxtaposed is the incessantly repeated and ornately scripted word 'cunt,' inviting contemplation on issues such as the insidious aggression towards women and the pervasive objectification and domination of women's bodies.



**Min Kim Park** *Contrived Spectacle*

Archival inkjet print, 30 x 25 inches, 2015

*Contrived Spectacle* features Korean women in their traditional cotton jacket and skirt in various poses and gestures from their everyday activities such as washing the laundry, babysitting with baby in their back, working in the field. However, these poses also bear the symbolic images of the ideal Korean women (or mother) as passed down from past generation and structuralized within the society as the bearer of nobility, selfless sacrifice, compassion and beauty.



**Lynn Dau** *Disorder*

Found objects, 36 x 30 x 35 inches, 2016

Reflects the disorder in the current world order that values work outside the home more than work performed inside the home. Maintaining a household and raising children is just as demanding and challenging as many professions outside the home, but with no system of built-in monetary compensation the work is sociologically and psychologically undervalued.



**Nastassja Swift** *Now You Can Touch My Hair*

Synthetic hair, cotton, 9 x 12 x 1.5 inches, 2015

This work confronts the notion of black hair as a spectacle, or something for others to pet, and at the same time embracing the fact that, sometimes, the hair on my head isn't actually mine.

**About Gutfreund Cornett Art:**

Gutfreund Cornett Art specializes in creating exhibition opportunities for artists on themes “art as activism” to stimulate dialog, raise consciousness and create social change. With backgrounds in national and international projects, advocacy, nonprofits, government, corporate art and successful DIY Blockbuster shows on feminist issues, Gutfreund and Cornett have combined these skills to provide unique opportunities for artists and communities to come together around social and environmental themes.

**About UniteWomen.org:**

UniteWomen.org seeks to equip and empower women to use their strengths, talents, and skills to further their participation as equal, valued voices in their communities, speaking out about the inequity of women’s experiences as citizens in their communities, their nations, and the world. UniteWomen.org is the national non-partisan 501(c)(3) tax-exempt nonprofit organization that works to end inequality for women that stems from prejudice and discrimination and works to advance the human and civil rights of women and girls. UniteWomen.org Action is a 501(c)(4) nonprofit advocacy and lobbying organization for the cause.

**About Kaleid Gallery:**

KALEID (Greek for beauty and form) was borne out of San Jose’s Phantom Galleries (art in vacant storefronts & alternative spaces project) in December 2006 and is located in downtown San Jose, California.

**Gallery hours:** Tuesday through Saturday Noon-7pm and until 11pm on First Fridays as part of the South FIRST FRIDAYS art walk. 88 S 4th Street, San Jose, CA 95113

**Media inquiries:**

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gca@gutfreundcornettart.com or Karen: 408-203-5221, Sherri: 406-698-5006

Further information about this exhibition, including presenter and juror statements:  
[www.gutfreundcornettart.com/info-vision.html](http://www.gutfreundcornettart.com/info-vision.html)

**Online gallery:** [www.gutfreundcornettart.com/gallery-vision.html](http://www.gutfreundcornettart.com/gallery-vision.html)

**Online catalog:** <http://bit.ly/1rashoP>

Further information about UniteWomen.org: [www.unitewomen.org/about-2/](http://www.unitewomen.org/about-2/)

Kaleid Gallery: [www.kaleidgallery.com](http://www.kaleidgallery.com)

High resolution images and/or catalog available upon request.

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