Andrew Seaton

"What I found interesting was the lack of reaction towards the design from my generation. Those who responded to it were more likely to be associated with older generations or Europeans."

"The design was meant to reflect how Republicans were once the party of liberation but have now devolved into the party of oppression."

"My work discusses the Republican party of yesterday, today, and tomorrow"

"The goal of the design was to connect two points in time and create a dialogue of introspection."